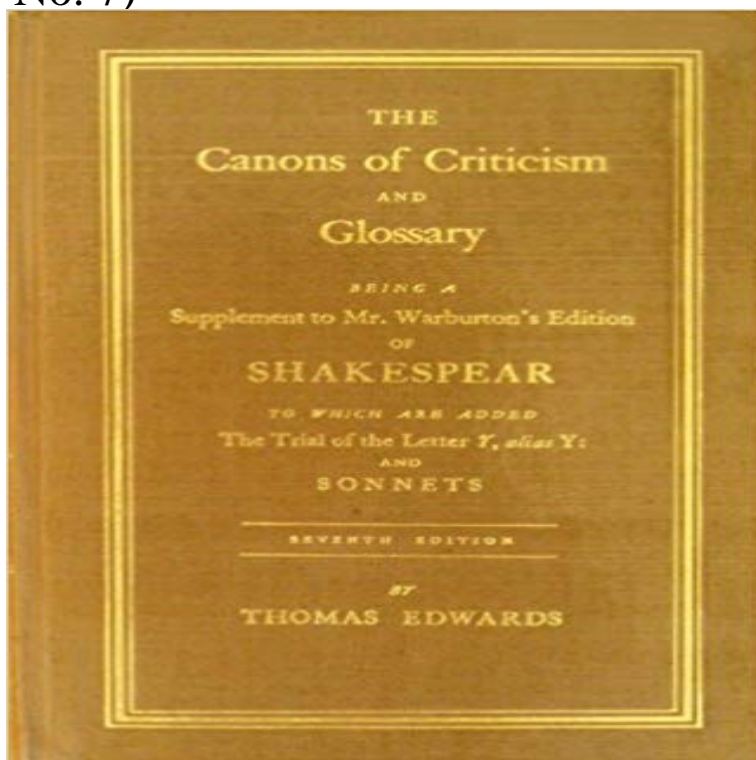


Canons of Criticism and Glossary: Being a Supplement to Mr. Warburtons Edition of Shakespeare (Eighteenth Century Shakespeare, No. 7)



The Canons of Criticism and Glossary: Being a Supplement to Mr. Warburtons Edition of Shakespeare: Collected from the Notes in that Celebrated Work, and Proper to be Bound up with it: To which are added, The Trial of the Letter [upsilon], alias Y: and Sonnets. Reprint of the 1765 edition. The Canons of Criticism was first published anonymously, as a pamphlet of 62 pages, titled A Supplement to Mr. Warburtons Edition of Shakespeare, Collected from the Notes in that celebrated Work, and proper to be bound up with it: The Canons of Criticism, and Glossary; by the Other Gentleman of Lincolns Inn, London, M[ary] Cooper, 1748. The Other Gentleman is Philip Carteret Webb, 1700-1770. Many authorities (e.g., CBEL, I I, 316, DNB, Allibone) erroneously record a first printing of 1747. Mrs. Cooper brought out a second edition, identically paginated, later in 1748; but in 1750, apparently goaded by the hostile counters of Warburton, his publishers and friends, and particularly by a slur added by Warburton to his new edition of The Dunciad (IV, 465), Edwards put forth a much enlarged edition, with a new preface, an epistle to Warburton, and a mock-dedicatory sonnet, revealing his own authorship - by then an open secret - and reversing the wording of the title to its subsequent version. Some of the additional notes in the third edition were supplied by Edwards intimate friend Richard Roderick (d. 1756), and are set off in print with asterisks; Malones well annotated copy is in the British Museum (Grenville 18454).

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