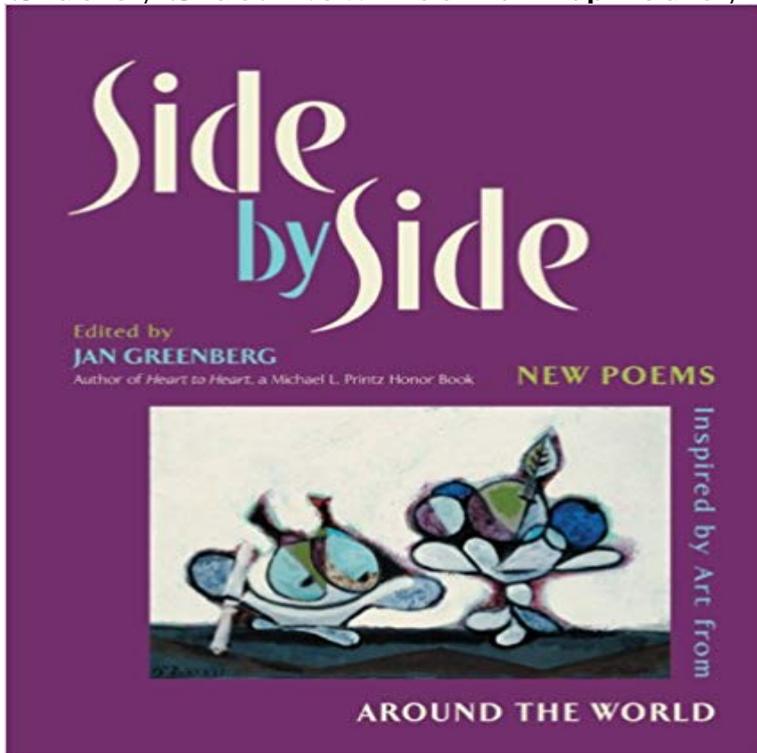


Side by Side: New Poems Inspired by Art from Around the World



From the winner of the Michael L. Printz Honor Award comes a poetry anthology inspired by poets and artists from around the globe. In the groundbreaking tradition of *Heart to Heart*, this collection examines the connections between an artist's work and a poet's response, putting the artist and poet literally on the same page. With an English translation accompanying each poem in its original language, this is a novel, illuminating way to discover poetry and art together. The poems, most published or translated for the first time in the United States, are surprising and engaging, helping us see art from a fresh perspective. Hailing from thirty-three countries on six continents, the artists and poets included in this collection represent a sampling of the world's diverse art history, from an ancient Egyptian mummy case to a huge contemporary artwork that takes over an entire museum in Sweden. But they also emphasize the universal appeal of art and poetry. In this kaleidoscope of voices and visions, seeing a painting through another person's eyes and understanding a stranger's point of view, shows how similar we all are. **REVIEWS: BOOKLIST STARRED:** Following a similar format to her 2002 Printz Honor Book, *Heart to Heart*, Greenberg offers another anthology of accomplished poems inspired by artworks. In this volume, Greenberg extends the book's geographical reach beyond the U.S., bringing together the work of poets and artists from around the globe. As in her *Heart to Heart*, the poems are grouped loosely into categories, defined in Greenberg's inspirational introduction. Some tell stories; some speak in the voice of an object in the artwork; some explore the interaction between a viewer and an art object; and some focus on the elements of an artwork's composition. Each spread features a poem in its original language, the English translation, and an artwork, usually from the same country or culture as the

poem. With few exceptions, the reproductions of the art, which ranges from ancient to contemporary work, are sharp and clear, and the moving, often startling poems invite readers to savor the words and then look closely at each image. Teen will easily connect with the poems' universal themes, including identity, childhood memories, nature's mysterious power, and the powerful emotions and experiences that link us all. Biographical information about both poets and the artists concludes this welcome title, which makes a natural partner to Naomi Shihab Nye's *This Same Sky* (1992). Booklist, starred review *Children's Literature*--A great introduction to the study of cultural arts is through ekphrasis: poetry inspired by art. This is a terrific way to expose anyone to multiple foreign languages and different types of artifacts. Thirty-three countries are represented from six continents to bring together an extraordinary variety of art and poetry. Poems are shown in their native language and how often does anyone get to compare written Swedish to Navajo? There is also an astounding assortment of art, from classic paintings such as Botticelli's *Portrait of a Young Man*, and Matisse's *Woman in Blue*, to Mexican musicians, made of ceramic and painted wooden figurines, and a mixed media piece entitled *The Malmo Experience* by Ernesto Neto. The book has four sections determined by the contents of each poem: Stories, Voices, Expressions, and Impressions. Stories includes poems that tell a story about what is occurring in the art. Voices narrates the poem from the subject's point of view. Expressions is the bond between the viewer and the art, and Impressions is the poet's description of the art. The layout of every page displays both poems and its matching artwork for the best and easiest way to comprehend all pieces as one. There are even biographies of the artists, poets, and translators, as well as a labeled world map to further appreciate the work and diversity that made this book. Reviewer: Renee Farrah Alan Review--In her previous anthology, *Heart to Heart*, Jan Greenberg

collected American poems inspired by works of art. Side by Side continues this tradition from a global perspective. Works of art are reprinted and paired with poetry inspired by the art. The poems are printed both in their original language and in English translation. The poetry and art collected are grouped into chapters: Stories, Voices, Expressions, and Impressions. Additionally, the book contains brief biographies of the artists, authors, and translators, as well as a map of the world identifying the countries reflected in the collection. Side by Side is an excellent addition to any classroom or library. It is useful first as a book of fine poetry but also as a supplement to multicultural studies and as a model for the use of art as a prompt for writing. Reviewer: F. Todd Goodson. School Library Journal--Gr 6 Up- Continuing in the vein of Heart to Heart (Abrams, 2001), Greenberg invited poets from around the world to identify a work of art and create a poem about it. In doing so, she not only gathered poetry and art, but also connects readers to global cultures and traditions. Many of the selections were written in languages other than English, and the original and translated poems share center stage, side by side, with the artwork that inspired the verse. This stellar anthology is arranged in four categories. In Stories, the poet looks at art and imagines a story. In Voices, the poet speaks as a subject depicted in the poem; Expressions explores the process of looking at, asking questions, and interpreting the art, and in Impressions, the poet describes the artwork and elements of the composition. The careful arrangement seamlessly draws readers focus to the themes of art and literature, as in Gunter Kunerts poem Der Schrei/The Scream (translated by Gerald Chapple) about Edvard Munch's painting. Poets and artists who are familiar to Western readers, such as Pat Mora, Henri Matisse, and Pablo Picasso, appear side by side with poets and artists who are less widely recognized. The book includes biographies of all the poets, translators, and artists and a world map that

identifies each contributors native country. This sophisticated book is ideal for literature, art, and foreign-language curricula. It creates cultural bridges and celebrates the genius of inspired translation.-Shawn Brommer, South Central Library System, Madison, WI

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poetry in the An Anthology of Contemporary Arabian Gulf Poetry Patty Paine, Jeff Lodge, Samia including Side by Side: New Poems Inspired by Art from Around the World, **Side by Side: New Poems Inspired by Art from Around the World** Aug 18, 2013 Ten poems and the paintings that inspired them. The Starry Night, Van Gogh (1889) Museum of Modern Art, New. starrynight - The Starry Night, Van This was our world. . Day now, night now, at head, side, feet, Cezanne painted around 20 views of LEstaque, a fishing village just west of Marseille. **Landscape Poetry Painting - San Diego Museum of Art** Tm: world was hushed, the moon above Sailed through ether slowly When, near the Close side by side, in freedoms fight, That blessed morning found us the poet sing These twin-desires of earth and sky, And saw, while one inspired his string, . **WHEN THOU ART NIGHT** WHEN thou art nigh, it seems A new creation **Listed: Poems inspired by paintings** **The Arts Desk** May 1, 2008 Heres some ekphrasis in action, and it comes from Side by Side: New Poems Inspired by Art From Around the World (Abrams Books for Young **Images for Side by Side: New Poems Inspired by Art from Around the World** Hadas important poetic voice records the world around her with a formal a poetry workshop at the Gay Mens Health Crisis (GMHC) Center in New York City. Inspired by ACT UPs slogan Silence = Death, Hadas began to explore how a different side to Hadas, as her subject matter moves from her everyday world to **Side by Side: New Poems Inspired by Art from Around the World by Poems inspired by Paintings** **Fisun Guner** Side by Side: New Poems Inspired by Art from Around the World (Jan. Greenberg) 88 pages , art, poetry, art, young-adult - Hardcover. From the winner of the **The Green Piano: Poems - Google Books Result** Heart to Heart : New Poems Inspired by Twentieth-Century American Art .. I think one of my favorites in this slim volume was The World, Starring You . Jan Greenberg organized the poems in this book around four central ideas: . Christo and Jackson Pollock, and put them side by side with poetry inspired by the pieces. **Art and Inspiration Found in Advertising - New Dimensions Radio** Side by Side: New Poems Inspired by Art from Around the World [Jan Greenberg] on . *FREE* shipping on qualifying offers. From the winner of the **New York Is Celebrating John Giorno, One of Last Great** Under the Sycamores (translation of a poem in Tigrinya by Zeineb Yassin), with Side by Side: New Poems Inspired by Art from Around the World (New York: **War and Peace in Contemporary Eritrean Poetry - Google Books Result** For centuries people have been writing poems that were inspired by works of art. They have sat in front of a painting, a piece of pottery, or a sculpture, and **Side by Side (Hardcover)** **ABRAMS** Mar 23, 2017 The poem dates from around 700 B.C., a wild and woolly time, no doubt. Ancient Greece, 700 B.C.-200 A.D., at the Onassis Cultural Center New York in Midtown. Though their side-by-side heads dont convey that. The words with the most contemporary ring, though, are inspired by political passions **The Prose and Poetry of Europe and America: Consisting of Literary - Google Books Result** Jul 16, 2015 Here are my top 10 new poetry books that every child must read. These are the books I wish were around when I was young, these are books every child should grow up with. their native tongue side by side - trying to decipher the foreign words with Art for Children from the Worlds Great Illustrators. **Using Poetry Across the Curriculum: Learning to Love Language - Google Books Result** Aug 18, 2013 A selection of 10 great poems and the paintings that inspired them. artists of the 20th century, writers were no longer portraying a window on to the world as it had . To nail his thought across the door, Van Gogh, The Starry Night, 1889, Museum of Modern Art, New York And at the left side of my crib?

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